202

J. N. T. Lewick.

CATALOGUE

OF

A COLLECTION

OF

Gold, Silver and Copper

COINS AND MEDALS, &C.,

IN WHICH ASSORTMENT WILL BE FOUND SOME VERY BEAUTIFUL AND VERY RARE PIECES, PARTICULARLY,

A UNITED STATES GOLD MEDAL, WEIGHING 153 dwts,

TO BE SOLD AT AUCTION

BY

MESSRS. BANGS & CO.,

656 BROADWAY, NEW YORK,

ON

THURSDAY and FRIDAY, 28th and 29th JUNE, 1877,

Commencing at 3 o'clock, P. M.

Catalogued by EDWARD COGAN.

New York:
CHARLES C. SHELLEY, STEAM BOOK AND JOB PRINTER,
68 BARCLAY STREET.
1877.

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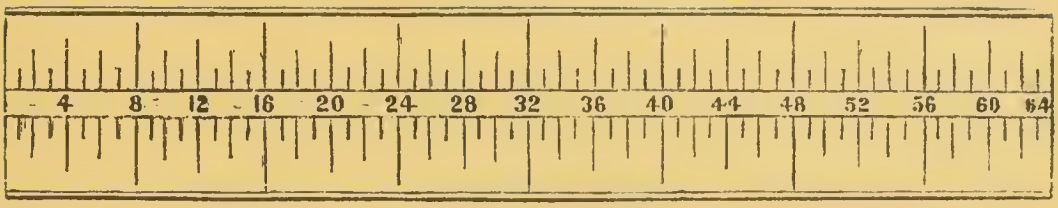

CATALOGUE.

SUNDRY PIECES.

50	1	Electrotype of 1792, Washington Cent. Half Dollar die
"	2	Electrotype of 1792, Washington Cent. Rev. "One Cent." Very rare type
50	3	Eleetrotype of 1792, Washington Cent. Rev. Eagle under 12 Stars. Very rare type
"	4	Electrotype of 1792, Washington Cent. Rev. Eagle under 12 Stars. Very rare type
80	5	Eleetrotype of 1793. Chain Cent. Rev. Ameri
115	6	Electrotype of 1793, Liberty Cap Cent. Cracked die. Very fine
110	7	Electrotype of 1799, Cent. Remarkably fine
60	8	Electrotype of 1793, Half Cent. Remarkably fine
80	9	Electrotype of Wolf, Spies and Clark's Card. Washington on the obverse and George IV of England on the reverse.
45	10	Electrotype of "Liberty, Parent of Science and Industry." Rev. One Cent
25	11	Electrotype in Duplieate of the above, slightly damaged on reverse
40	12	Electrotype of Disme. Same legend as above but head to left
155	13	Electrotype of Granby Copper or Hammer Cent. "I cut my way through." Rev. "Value me as you please." A very deceptive piece
25	14	Two East India Quarter Rupees
04	15	Sixteen pieees small Silver. Some small Mexican Coins, &c.

STORE CARDS.

10	16	Beals, J. J. & W. Rev. Clock. Brass. Very fair	
03	17	Benson, J. J. Sutlers 1st MTD. Rifles. Good for 10 Cents. Brass. Fine	13
60	18	Davis. C. S. A. Richmond, Va., 1863. Rev. State rights, Liberty, One 1863 Cent, C. S. A. Rudely struck on Lead. Very rare	25
05	19	Hess and Speidel. Apollo Gardens, 576 Washington Street, (Boston). White Metal. Fine	
01	20	Hart and Co., Sam'l., New York and Philadelphia. Copper. Good	
"	21	Hill, H., Bleeker St. Rev. Head of Edwin Forrest in wreath. White Metal	
10	22	Havens, 202 Broadway, N. Y. White Metal. Fine	
03	23	Hewett, J. G. Dr., Bone Setter, Prince St., N. Y. Copper. Good	
"	24	Lovett, Geo. H. Dolphin, &c. on reverse. White Metal. Proof surface	
06	25	Lovett, R., Engraver, Philadelphia. Silver and Copper. Fine	13
10	26	Mott's Card, 1789. In fine condition. Copper	
05	27	Mott's Card. Another, much more worn. Copper	
"	28	Peale, Charles Wilson. Head to left. Museum Card. Copper	
01	29	Wise, A., Union Store, New York. Copper	2 pieces
05	30	Olcott and Brother, Rochester, New York. Fine. And fine English Halfpenny Token	

MISCELLANEOUS.

			PIECES
08	31	1864 to 1869, '72 and '74. Bronze Cents. *Proofs*	8
05	32	1864 to 1877 inc. Bronze Cents. Uncirculated	21
21	33	Two Cent *proof* pieces. (Bronze). 1864 to 1869 inc.	6
08	34	Two Cent pieces. Uncirculated. 1870 and 1871	2
60	35	1872 Two Cent piece. Barely circulated and very scarce	1
08	36	Five Cent *proof* pieces. 1867, '68, '69, '71, '72 and '73	6
06	37	Five Cent pieces. Uncirculated, different dates	6
09	38	Three Cent *proof* pieces. 1865, '66, '67, '68. '69 and '71	6
03	39	Three Cent pieces. Uncirculated, different dates	5

			PIECES
05 ½	40	Uncirculated Nickel Cents, 1857 to 1864 inclusive, different dates. Very fine	15
17 ½	41	1859 and 1864. *Proof* Nickel Cents	2
65	42	1872 1, 2, 3 and 5 Cent pieces. *Proof*, base money	4
"	43	1872 Another set. *Proof*, base money	4
"	44	1872 Another set. *Proof*, base money	4
4 5	45	1877 1, 3 and 5 Cent. *Proof*, base money	3
3 0	46	1877 Another set. *Proof*, base money	3
3 5	47	1877 Another set. *Proof*, base money	3

U. S. SILVER.

DOLLARS.

78 00	48	1794	An unusually good impression of this desirable Dollar. The planchet damaged before the impression was taken —not interfering seriously with its condition—and I now consider it desirable
55 0	49	1795	Fillet Head. An unusually fine impression. Very rare in this condition
325	50	1797	Six Stars facing. But little circulated and scarce
263	51	1798	Large Eagle type. Fine impression
330	52	1798	Small Eagle type. 13 Stars. Head a little rubbed. D. C. on the bust in very light figures. Otherwise fine and scarce
130	53	1799	Head rubbed, otherwise very good
300	54	1800	Fine impression. Head slightly rubbed. Scarce
525	55	1801	Still finer impression. Barely circulated. Scarce
300	56	1803	Head slightly rubbed, otherwise very fine
500	57	1804	A well-made Electrotype of this scarce Dollar
500	58	1842	*Proof* impression. Stars a little flattened. Rare
1000	59	1846	Beautiful *proof* impression. *Very* rare in this condition
163	60	1846	O. Mint. Good impression
125	61	1849	Fair condition
900	62	1851	Brilliant *proof*, and very desirable in this condition
500	63	1851	Another impression, uncirculated and scarcer than preceding

35'0	64	1853	Very fine impres-ion, barely circulated
190	65	1859	Uncirculated impression. Very fine
175	66	1865	Brilliant *proof* impression
125'	67	1871	Fair impression
275	68	1873	Old style. Brilliant *proof* and rare
190	69	1873	Trade Dollar. Brilliant *proof*. Rare
185'	70	1874	Brilliant *proof*

HALF DOLLARS.

388	71	1794	A really good impression of this date. Head rubbed
100	72	1795	Good for date
70	73	1795	Another variety. The curl of the hair touching the last star. Barely fair
235'0	74	1796	Head and stars rubbed. Very rarely found fine. Scarce. Barely fair
1500	75	1797	About the same condition. Barely fair
200	76	1802	Barely fair, but very scarce
100	77	1803	Fair impression
300	78	1805	Head rubbed, otherwise better than usual
80	79	1807	Head rubbed. Head to right, the same as above
110	80	1811	Barely circulated impression
65'	81	1813	Barely circulated impression
35'0	82	1815	Not much circulated and scarce
85'	83	1818	Barely circulated impression
65	84	1821	Barely circulated impression
80	85	1823	Fair impression
65'	86	1823	Barely circulated impression
"	87	1824	Very fine impression. Barely circulated
"	88	1825	Very fine impression. Barely circulated
"	89	1826	Very fine impression. Barely circulated
"	90	1827	Very fine impression. Barely circulated
"	91	1828	Very fine impression. Barely circulated
75'	92	1828	Uncirculated impression
65'	93	1829	Almost as fine
60	94	1830	Fine impression, slightly rubbed
"	95	1831	Uncirculated impression

60	96	1832	Uncirculated impression
70	97	1833	Uncirculated impression
105	98	1834	Large date. Uncirculated impression
80c	99	1834	Small date. Very fine but slightly nicked
75	100	1837	Barely circulated
65	101	1841	N. O. Mint. Rather poor
"	102	1846	Fine impression, nicked in the field
30	103	1850	Fine impression, nicked in the field
60	104	1856	N. O. Mint. Finer than preceding
"	105	1861	San Francisco Mint. Uncirculated. Scarce
55	106	1868	Much nicked in the field, otherwise good
50	107	1875	Much nicked in the field, otherwise fine
"	108	1876	Less nicked in the field, otherwise fine
"	109	1877	Rather finer impression

QUARTER DOLLARS.

700	110	1796	A beautiful impression. *Barely* circulated. Very rare in this condition
100	111	1804	Fair for date only
60	112	1818	Fine, but a *little* circulated
200	113	1821	Very fine, but a little nicked in the field
400	114	1823	In fair condition for date, and one of the rarest Coins in the American series. Very desirable
140	115	1825	Very fine impression, not much circulated
625	116	1828	Beautiful *proof* impression. Very desirable. Scarce
35	117	1835	Not much circulated
"	118	1836	Not much circulated
28	119	1839	More circulated
250	120	1841	Uncirculated. Philadelphia Mint. Really *very* scarce
25	121	1843	Very poor impression
40	122	1844	Nicked in the field, otherwise very good
55	123	1845	Finer than preceding
60	124	1847	Very fine impression
"	125	1849	Very fine impression
30	126	1850	Fair impression
25	127	1854	Good impression, but nicked

30	128	1858	Fine impression
40	129	1859	Uncirculated impression
5 5'	130	1860	Fine *proof* impression
25	131	1861	Fine impression, but nicked
30	132	1862	Uncirculated impression
35'	133	1873	Fine *proof* impression
25'	134	1876	Barely circulated

DIMES.

175	135	1796	A fair impression for date
5'87	136	1798	Struck over 1797. A good impression for date and very scarce
500	137	1798	Another, a variety from the above. Particularly on reverse. Good and scarce
775'	138	1800	A very good impression and very rare. A damage over the head
25	139	1801	The date only visible
287	140	1802	Fair impression and scarce
200	141	1803	About the same condition and scarce
1325'	142	1804	A very good impression of this date, which is the rarest of all the Dimes, and seldom found as good
70	143	1805	A very fair impression
25'	144	1807	Rather poor impression
180	145	1809	A fair impression only. Rather scarce
200	146	1811	A shade better, and equally scarce
12	147	1814	A fair impression
35'	148	1820	Good. A fair impression, not much circulated
85'	149	1821	Large date. Fine impression
150	150	1822	Only fair, but extremely rare in fine condition
85'	151	1823	Fine impression
20	152	1824	Barely fair
60	153	1827	Fine impression. Scarce
35'	154	1829	Uncirculated. Scarce
150	155	1831	Fine *proof* impression. Very scarce
15'	156	1834	Barely circulated
"	157	1837	Without stars. Very good
"	158	1838	Without stars. Barely fair. Scarce

20	159	1844	Barely fair
100	160	1846	Good for date, and scaree
12½	161	1848	Very fair impression
"	162	1849	Fine impression
"	163	1850	Fine impression
"	164	1851	Fair impression
"	165	1852	Barely fair impression
"	166	1853	With arrows. Uncireulated
25	167	1853	Without arrows. Uncirculated
30	168	1854	Good impression
18	169	1856	Large date. Barely fair
10	170	1856	Small date. Good impression
"	171	1857	Uneireulated impression
30	172	1858	*Proof* impression. Fine and scarce
15	173	1858	Uncirculated impression
10	174	1859	Good impression
15	175	1860	Proof impression
"	176	1862	Proof impression
30	177	1867	Proof impression
"	178	1868	Beautiful *proof* impression
10	179	1870	Uneirculated impression
"	180	1875	Uncireulated impression
"	181	1877	Uncirculated impression

HALF DIMES.

285	182	1795	A fine, uncireulated impression. Slight pin-marks on the cheek
45	183	1795	Another. A slight variety. Rather poor
375	184	1797	16 Stars. Fine impression. Scaree
250	185	1797	15 Stars. Nearly as good. Scaree
110	186	1800	Fine impression. Not mueh eirculated
27	187	1800	Another impression. Battered and poor
5,00	188	1802	This is ranked as the second rarest eoin in the American Series, and I believe this impression is as good, if not the best, that has yet been offered for sale at public auetion. The head is rubbed, the date is very elear, and the stars plain. Considering the extreme rarity of the piece it is really very desirable.

3 75	189	1803	A very good impression for this date, which is rare
1 10	190	1803	Another impression, about the same, but pierced
4 87	191	1805	A good impression for this date. Very rare
25	192	1830	But little circulated
15	193	1831	Uncirculated impression
10	194	1832	Very fair impression
"	195	1835	Small date. Uncirculated
15	196	1836	Fine impression
25	197	1837	Without stars. Uncirculated
"	198	1838	Without stars. Poor but scarce
10	199	1839	Very good impression
05	200	1840	Fine impression
"	201	1841	Fair impression
"	202	1843	Very good impression
10	203	1844	But little circulated. Scarce
40	204	1847	*Proof* impression
"	205	1848	Fine impression
30	206	1849	Uncirculated impression
05	207	1850	Very fair impression
06	208	1851	Fine impression
"	209	1852	Fine impression
"	210	1852	Fair impression
10	211	1853	Without arrows. Very fair
07	212	1853	With arrows. Fine
"	213	1854	Fine impression
"	214	1856	Small date. Uncirculated
"	215	1857	Uncirculated impression
"	216	1858	Very fair impression
"	217	1859	Almost proof
10	218	1860	*Proof* impression
05	219	1861	Fair impression
07	220	1862	Uncirculated impression
15	221	1862	*Proof* impression
25	222	1863	*Proof* impression. Scarce
10	223	1867	*Proof* impression
15	224	1868	*Proof* impression

THREE CENT PIECES.

			PIECES
25	225	1851 Uncirculated. Philadelphia Mint	
15	226	1851 Another, nearly as good. Philadelphia Mint	
05	227	1852 '53 and '54. Fair impressions	3
55	228	1855 Uncirculated. Very scarce	
04	229	1856 '57, '58 and '59. Fair impressions	4
25	230	1860 *Proof* impression	
04	231	1861 and '62. Fair impressions	2
30	232	1872 Beautiful proof	

PROOF SETS, SILVER, &c.

950	233	1857 Beautiful Proof Set. Very scarce and desirable	7
325	234	1863 Beautiful Proof Set	7
350	235	1864 Beautiful Proof Set	9
325	236	1867 Beautiful Proof Set	10
363	237	1870 Beautiful Proof Set	10
325	238	1871 Beautiful Proof Set	10
450	239	1872 Beautiful Proof Set	10
625	240	1873 Old Type. Beautiful Proof Set. Very scarce	10
525	241	1873 Trade Set. Beautiful	8
400	242	1874 Beautiful Proof Set	7
413	243	1876 Beautiful Proof Set	7
360	244	1877 Beautiful Proof Set	7

ANCIENT ROMAN COINS.

SECOND BRASS, &c.

50	245	Claudius Cæsar. 10 B. C. to A. D. 34 Rev. Minerva, S. C. Barely fine	
27	246	Domitian. 81 to 86. Rev. "Saluti Augusti." An altar. Very good	
20	247	Domitian. Rev. Moneta Augusti. Barely fair	
15	248	Trajan. 97 to 118. Large First Brass, in Type Metal (copy), very good ; and Second Brass, very poor	2
22	249	Hadrian. 117 to 138. 3 varieties. Fair	3

			PIECES
16	250	Hadrian. 2 more. Barely fair	2
32	251	Antonius Pius and Alexander Severus. Both First Brass. Fair	2
23	252	Philipp, and 4 other pieces. Curious lot	5
20	253	Maximinus. Rev. "Genio Cæsaris." All fine	6
21	254	Maximinus. Rev. "Genio Populi Romani." 2 varieties. Good	2
20	255	Maximinus. Rev. "Genio Augusti." Good	3
22	256	Maximinus. Rev. "Pax Augusti," and other reverses. Fine and good	6
27	257	Diocletian. Rev. "Genio Populi Romani." Fine	3
21	258	Dioeletian. Rev. "Sacra Moneta," &c. Fine and poor	2
25	259	Maximianus. Rev. "Sacra Moneta," &c. Fine	
27	260	Maximianus. Rev. "Salvis Augg," &c. Fine	
16	261	Maximianus. Rev. "Genio Populi Romani." Fine	4
22	262	Maximianus. Different reverses. Good and fine	4
24	263	Constantius Clorus. Rev. "Sacra Moneta," &c. Good and fine	3
20	264	Constantius Clorus. Rev. "Genio Populi Romani." Good and fine	3
out	265	Constantius Clorus. Rev. "Soli Invicto Comiti." Good and fine	2

THIRD BRASS.

12	266	Constantinus. Rev. "Genio Pop. Rom.," and same as above. Very good	3
15	267	Constantinus. Rev. "Soli invicto Comiti." Very fine	6
11	268	Constantinus. Nine pieces. Various. Fine and good	9
15	269	Tetricus, Jr., and Victorinus. Good and fine	2
12	270	Probus. Three varieties. Very good	3
10	271	Maxentius. Rev. "Conserv Urbs Sua." Very Good	
12	272	Licinius. Five varieties. Fine and good	5
30	273	Constans. Rev. "Fel. Temp. Reparatio." Good and Scarce	
20	274	Constantius II. Rev. "Fel. Temp. Reparatio." 2d and 3d Brass Fine	3
11	275	Constantius II. Several varieties. 3d Brass. Good and fine	7
12	276	Decentius. Two Victories, standing. 3d Brass. Both fine	2

			PIECES
20	277	Valens. "Gloria Romanorum," "Securitas Republicæ." 3d Brass. Both fine	2
4	278	Justinianus. 2d Brass. Barely fair	
30	279	Valeria. Rev. "Veneri Victrici." 2d Brass. Fair	
12	280	3 very small coins. 1 fine	3
25	281	Salonina. Billon Denarius. Rev. "Vesta Seated." Fine	
17	282	Salonina. Billon Denarius. Rev. "Fecunditas Aug." Fine	

PATTERN PIECES.

110	283	1836 Feb. 22d. First Steam Coinage, in Brass. Scarce
600	284	1836 Silver Dollar. Gobrecht on the base of the figure of Liberty. Not much circulated. Searee
3700	285	1836 A very beautiful *proof* Dollar with the name of Gobrecht in the field. Original, of which only eighteen were struck. Very desirable. Extremely rare
550	286	1838 Half Dollar with head to left. Rev. Flying Eagle. An impression showing a slight crack in the die. Rare
900	287	1839 A beautiful proof of this scarce Dollar, and very desirable
100	288	1839 Another impression. Has been circulated and piereed, but the hole plugged up. In really good condition
170	289	1850 Silver 3 Cent piece. In fine condition
325	290	1856 Uncirculated Cent. Very desirable. Getting very scarce
363	291	1856 Another impression. In Copper. Fine and scarce
45	292	1857 Quarter Dollar in Copper. But few struck
25	293	1858 Indian Head Cent. Rev. Tobacco wreath. Scarce
1	294	1858 Indian Head Cent. Rev. Laurel wreath. Scarce
11	295	1859 Indian Head Cent. Rev. Oak wreath and shield. Scarce
35	296	1863 Postage Currency, in soft metal. Searce
45	297	1866 5 Cent piece. Rev. Small figure 5 in broad wreath. Searce
100	298	1868 Set of Five, Three and One Cent pieces. Fine and scarce
95	299	1868 Five Cent piece. Rev. 5 Cents in a wreath, the word Cents curved. Fine
70	300	1868 III Cents in Tobaceo wreath. Broad planchet. Fine. Scarec
40	301	1868 1 Cent in Tobacco wreath. Broad planchet. Fine. Scarce
275	302	1868 V in broad wreath. In Copper. Fine and very scarce

40 303 1868 III in Laurel wreath. In Copper. Fine and very scarce
40 304 1869 Five Cent piece in Copper. 5 surrounded by Stars. Rare
200 305 Very fine Bar Cent. Believed original. Desirable
30 306 Clark, Gruber and Co. Twenty Dollar piece. In Copper. Fine
25 307 Clark, Gruber and Co. Five Dollar piece. In Copper. Fine

POLITICAL PIECES, &c.

			SIZE
60	308	"Maj. Gen. W. H. Harrison." Head to left. Rev. Liberty and Independence, &c. Copper. Fine	22
238	309	"The Peoples Choice." Log Cabin. Rev. Same as above. *Silver.* Very fine	22
05	310	"Henry Clay." Head to right. Rev. "Let us encourage," &c. White Metal. Pierced	22
10	311	"Henry Clay." Head to left. "The Ashland Farmer." Brass. Good	
30	312	"Andrew Johnson." Head to left. Rev. "Public reception," &c. Copper. Proof	19
"	313	"Andrew Johnson." Same in White Metal	19
35	314	Another Head. "The people must be trusted," &c. White Metal. Fine	19
10	315	Another Head. To right. Reverse Andrew Johnson, 17th President. White Metal	12
50	316	Webster. Bust to right. Rev. "The able defender," &c. Copper. Fine	16
30	317	Jackson. Bust to right. Rev. "The stern old soldier," &c. Copper. Fine	16
"	318	Jefferson. Bust to right. Rev. "Equal and exact justice," &c. Copper. Good	16
35	319	John Bell. Head to left. The Constitution, &c. Brass. Good	18
375	320	Leaden Medal. *Pierced.* The Young Men's Harrison Convention, May 4, 1840. Rev. "To let." "Log Cabin." "Possession given in 1841." In fair condition and very scarce	28
25	321	1861 "I am ready." Rev. "The Union must and shall," &c. Copper. Fine	20
10	322	"War of 1861." Eagle with expanded wings. Blank reverse. Copper	18

SIZE

323 Ob. Elephant. Rev. "God preserve New England. 1694." Fine. Restruck

324 The Rail Splitter of the West. Reverse, Eagle with scroll. Copper 18

325 Stephen A. Douglas. Rev. "Intervention is disunion." White Metal. Fine 12

326 St Joseph's Sunday School Medal. In White Metal. Pierced 20

327 "Free Trade the people's right." English White Metal Medal. Pierced. White Metal 20

328 I. A. Bolen. Head to left. Rev. "Libertas Americanæ." Copper. Fine 16

329 1855 Head of Liberty. Rev. "Our Country." Eagle on Globe. Brass. Fine 14

330 1858 One Cent. Canada. Ob. Head of Victoria. Nickel. Fine and rare

331 Head of Victoria to left. Rev. One Cent in circle surrounded by a wreath. In Brass. Very fine. I have not seen this before 12

332 Two leaden total abstinence Medals. One very poor 26

333 1858 I. B. Hellyer. Un Real. Rev. Impresa del Yaracuy. A crocodile. Copper. Very fine

334 Copy of the rare Rosa Americana Penny. Without date

335 1847 Two Cents of Liberia. Inscription on the Coin. *Beautiful proof.* The first I have seen of this type. Exceedingly scarce

336 1847 Another. A fine proof, with inscription on the margin of the coin. Two Cents. Rare

337 1862 Another, *very* fine. Not proof. Scarce in this condition

338 1862 One Cent. Match to preceding. Equally fine and scarce

339 A set of U. S. Cents, containing one of every date. Some very good. In all, 66 pieces

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A FEW FINE MEDALS.

340 1876 A fine gilt Centennial Medal. In commemoration of the hundreth anniversary of American Independence. Rev. These United Colonies are and of right ought to be free and independent, 1776 36

			SIZE
2 00	341	Another impression. In Copper	
5 0	342	"By the Authority of the Congress of the United States." In wreath, "In commemoration of the hundredth anniversary," &c. Rev. Same design and inscription as above. Brass. Very fine	24
15 0	342*	Another. In White Metal	24

PAPER MONEY.

CONGRESS.

			PIECES
2 5'	343	1773 September 26th. $5. In fair condition	1
4 0	344	1776 February 17th. $1, ⅔ds, ½, ⅓. All fair	4
3 5'	345	1776 May 9th. $5. Fair	1
4 5'	346	1776 July 22d. $30. Fair	1
4 0	347	1776 September 26th. $30. Very good	1
3 5'	348	1776 November 2d. $30. Very good	1
4 5'	349	1779 January 14th. $1. Very fine	1

NEW YORK.

5 5'	350	1756 April 20th. £10. Very fair	1
"	351	1758 April 15th. £5. Fair	1
7 5'	352	1760 April 23d. £5. Fair	1
2 5'	353	1771 February 16th. £10, £5. Very fine	2
3 5'	354	1774 August 5th. 8s., 4s. Fair. Water Works	2
4 5'	355	1775 August 2d. 8s. Fine	1
5' 0	356	1776 January 6th. 4s. Fine	1
6 0	357	1775 September 2d. $1. Fine	1

NEW JERSEY.

15'	358	1762 April 8th. £3, 30s. (2), 15s. Barely fair	4
2 0	359	1776 March 25th. 15s., 12s., 6s., 3s., 1s.6d. and 1s. Very fine	6

MASSACHUSETTS.

5' 0	360	1778 August 18th. 5s. Massachusetts Bay. Barely fair. Scarce	1
15'	361	1780 May 5th. $8 (7), $2. Cancelled. Very good	8
2 35'	362	1782 December 1st. 2s.6d. State. Very fine. Rev. Pine Tree. Rare	1

NEW CASTLE, &c.

			PIECES
30	363	1776 January 1st. 6s. and 4s. Both fine	2

BALTIMORE.

10c	364	1750 March 1st. $6	1
05	365	1770 March 1st. $8, $6, $4, $2. Barely fair	4
"	366	1770 March 1st. $8, $6, $4, $2. Barely fair	4
10	367	1774 April 10th. $1, ⅔, ⅓. Very fair	3
09	368	1774 April 10th. $1, ⅔. Very fair	2

SOUTH CAROLINA.

40	369	1776 December 23d. $5 (2). Very fair	2
10	370	1851 February 20th. 50, 25 and 12½ Cents. Leffert's Exchange Office. Fine	3

A FEW SILVER COINS, &c.

00	371	A rare Dutch Medal, representing Holland between England and the United States. Rev. a hand holding the Dutch shield over a large inscription, supposed to be addressed to the States of Finland. Not much injured by circulation 28
175	372	1811 Five Franc Piece of Napoleon, Emperor of France. Very good
"	373	1819 Large Dollar of Maximilian Joseph of Bavaria. Barely circulated
105	374	1864 2 Rigsdaler of Christian IX. Head to right in good condition
155	375	Hong Kong Dollar of Victoria. Very good and scarce
110	376	Chili Dollar. Obv. Star in a Shield, 1 P. Reverse blank
150	377	1782 A beautiful Medal, struck in remembrance of the establishment of peace in the United States. Fame, seated on the clouds, blowing her Trumpet. "Faustissimo fœdere junctæ." Rev. "Justitiam et non temnere divos." Mercury about to place a wreath on the shield of Amsterdam. Fine proof
25	378	1822 Colonial Shilling of George IV. Fine
20	379	Sixpence in very good condition. A *Colonial*
60	380	East India Rupee in very good condition

POOR COLONIALS.

			PIECES
05	381	One Cent, probably 1827. Rev. Incuse. No date	
08	382	1785 Nova Constellatio. Fair. And 7 poor	8
35	383	1787 and 1788 Three Massachusetts Cents. Fair	3
04	384	Twenty-two Massachusetts Cents. Very poor	22
17	385	Six Nova E Borac's (both varieties)	6
15	386	Five Vermon Auctori and Vermontensium	5
01 ½	387	Five Franklin Cents. Very poor	5
12	388	Ten Nova Cæsarea Cents. Fair and poor	10
10	389	Ten Nova Cæsarea Cents. Fair and poor	10
"	390	Ten Nova Cæsarea Cents. Fair and poor	10
13	391	Ten Nova Cæsarea Cents. Fair and poor	10
07	392	Twenty-five Nova Cæsarea. Fair and poor	25
05	393	Twenty-three Nova Cæsarea. Fair and poor	23
50	394	1787 Type believed to have the same reverse as the Immune Columbia, but very poor	
15	395	Four Auctori Connec. Head to right. Fair	4
05	396	Eleven Auctori Connec. Head to right. Poor	11
06	397	Thirteen Auctori Connec. Head to left. Poor	13
01	398	Twelve Auctori Connec. Head to left. Very poor	12
"	399	Twenty-five Auctori Connec. Head to left. Very poor	25
"	400	Sixteen Auctori Connec. Head to left. Very poor	16
"	401	Twenty-one Auctori Connec. Head to left. Very poor	21

End of First Night's Sale.

SECOND NIGHT'S SALE.

WASHINGTON PIECES, &c.

40 402 1783 Washington and Independence. Rev. "Unity States." Very fair

" 403 Double-Headed Washington. Barely fair

2800 404 1786 "Non vi Virtute vici." Known as the New York Washington Cent. Head of Washington to right. Rev. "Neo Eboracensis," or New York. Head of figure of Liberty rubbed, but is very difficult to find one in anything like perfect condition, and considering the rarity of the piece I consider this desirable

550 405 1791 Large Eagle Cent. Very fine

400 406 1791 "Washington, President." Head to left. Rev. "Liverpool Half Penny;" ship sailing. In remarkably fine condition, being almost entirely uncirculated. I do not remember to have seen one of these cents for some years, and have never seen more than three or four of them; and from the fine state of preservation of this specimen, I beg to call especial attention of collectors of rare coins to it, which is known to be extremely rare

2000 407 1792 Washington Cent. Known as the half dollar die. In very fair condition and very scarce

600 408 1792 Another type, rarer than the preceding, having on the reverse twelve stars over the head of the eagle. In very fair condition and a desirable variety

700 409 An unusually fine impression of the Voltaire Medal, being entirely uncirculated. Scarce

400 410 A fine Gilt Medal of George Washington, by Westwood. Rev. "With Courage and Fidelity," etc. Size 26

350 411 Another, quite as fine and valuable, in Copper Size 26

1300 412 The celebrated Fame Medal. "Washington" bust to right. Rev. "Fame Flying Through the Air, Trumpeting his Fame Abroad." Head a trifle rubbed, but a very interesting medal. In fair condition and rare Size 24

5 00 413 "Norwalk (Conn.) Memorial." Bust to right. Rev. "Bought of the Norwalk Indians," etc. J. F. Wood's Memorial Series. *Silver.* Very fine Size 24

80 414 George Washington. Head to right. Rev. "North Point," &c. Silver. Very fine Size 20

925 415 A very fine impression of the Eccleston Medal. Bust to right. Rev. "He laid the Foundation of Amerieau Liberty in the XVIII Century." In the eentre an Indian with his bow and Arrow; "The Land was Ours." Copper Size 48

40 416 A poor impressiou, in lead, of the famous Perkins Medal. Rev. "He is in Glory," &c. Size 34

U. S. CENTS.

1600 417 1793 Wreath Cent. Fine impression. The hair on the head but very little rubbed. Stars and Stripes on the edge

1000 418 1793 Wreath Cent. Same type. Been more eireulated

1150 419 1793 Wreath Cent. One hundred for a dollar on the edge. Fair impression. Seareer than preeeding

1000 420 1793 Wreath Cent. A variety from the three Cents above. The hair rubbed. The inseription on the reverse large.r than either of the others

300 421 1793 Chain or link Cent. Two impressions. Both poor

1200 422 1793 Another Chain Cent. United States of *Ameri* on the reverse. In fair condition and very searee

750 423 1793 Liberty Cap Cent. Perfeet die. Only a fair impression of this rare date

550 424 1794 A fine impression. Barely eireulated. Small date

130 425 1794 Another. A variety. A shade more eireulated

170 426 1794 Another. A little variety in the figures. Fair. Blaek eolor

600 427 1795 Thiek planehet. Barely eireulated and rare in this eondition

300 428 1795 Another thiek planehet type. One Cent high up on the reverse. A rare variety but *more* eireulated and black eolor

500 429 1795 Thin planehet. A very fine impression, being barely eirculated

900 430 1795 Jefferson Head Cent. Head much rubbed. About as good as usually found. Rare

140 431 1796 Fillet head Cent. Barely fair

600 432 1797 A very fine uncirculated red Cent. Desirable

90 433 1797 A variety. A good deal rubbed

125 434 1798 A fine Cent. Unevenly struck and barely circulated

213 435 1798 Another. A variety. But little circulated

25 436 1798 Another variety. The date not being so close to the bust. Fair

2100 437 1799 An undoubted original Cent. The date being very excellent. The head rubbed but a desirable impression

150 438 1799 Another original impression. The head less rubbed and altogether a better specimen than the one above, but it has a trifling damage as if a little piece of the planchet had been broken off between the two nines. Otherwise, better than generally found

400 439 1800 A very fine impression of this rare date, but black color

80 440 1801 $\frac{1}{000}$. A fair Cent of this rare type

200 441 1802 A fine impression. Barely circulated

550 442 1803 An uncirculated impression. Cracked die

20 443 1803 Another impression. Only fair

1200 444 1804 Perfect die. A very fair impression of this rare Cent. Original

1300 445 1804 Cracked die. Another original Cent. Better than preceding. Very scarce

400 446 1805 A good impression. Not much circulated

325 447 1806 About same condition, but scarcer

150 448 1807 over 1806 Barely circulated, but black color

60 449 1807 Good impression. Also black color

500 450 1808 A fine impression. Barely circulated. Scarce

300 451 1809 A very good specimen. Not much circulated. Rare

60 452 1810 Barely fair impression

400 453 1811 A really good impression. Scarce

45 454 1812 Fair impression

150 455 1813 Not much circulated. Scarce. Black color

50 456 1814 Fine uncirculated impression

00 457 1814 Cross 4. Uncirculated. Strongly struck

5 0	458	1816	Perfect die. Fair impression
"	459	1816	Cracked die. Fine impression. Barely circulated
2 5	460	1817	Fine impression. Barely circulated
1 3 5	461	1817	15 Stars. Not much circulated. Scarce
2 0	462	1818	Fine impression
"	463	1818	Another. A variety. Nearly uncirculated
2 5	464	1819	Large date. Very good impression
5 0	465	1819	Small date. Same condition
3 0	466	1820	Cracked die. Good impression
5 0 0	467	1821	But little circulated. Rare and very desirable
3 0 0	468	1822	Stars flattened, but a good impression
1 2 0 0	469	1823	A very fine impression, struck over 1822. Rare
1 5 0	470	1824	A very good impression for this date. The stars flattened
6 0 0	471	1825	A fine impression. Red color. A little rubbed
1 5 0	472	1826	A fine impression. Barely circulated
5 0	473	1827	A fine, strong impression. Barely circulated
7 0 0	474	1828	A *beautiful* impression with *proof* polish
5 2 5	475	1829	A strong impression. Barely circulated
3 0 0	476	1830	A fine Cent. Red color
1 7 5	477	1831	Uncirculated impression. Partly red color
1 2 5	478	1833	Strongly struck. Cracked die. Barely circulated
4 0	479	1834	A good impression. Large stars. Cracked die
1 5	480	1834	A good impression. Small stars
"	481	1835	A good impression. Small stars
3 5	482	1836	Barely circulated. Cracked die. Very fine
3 0	483	1836	Barely circulated. Cracked die. Nearly as fine
4 5 ~~4 5~~	484	1837	Light Olive color. A very fine impression
1 5	485	1837	Another. Red color. More circulated
1 0	486	1838	Good impression
"	487	1839	Silly Head. Good
2 0	488	1839	Booby Head. Good
"	489	1839	Head of 1840 Fine
5 0	490	1840	Barely circulated impression
6 0	491	1841	Barely circulated impression
3 0	492	1842	Large date. Fine
1 8 7	493	1843	Uncirculated impression. Light olive color

10	494	1843	Date directly under the bust. Rev., large letters. Fair
05	495	1844	Only fair impression
"	496	1845	About the same condition
"	497	1846	About the same condition
20	498	1846	Another impression. A variety. Finer than preceding
10	499	1847	Uncirculated. Red color
15	500	1848	Fine impression. Light olive color
10	501	1849	Nearly as fine. Light olive color
"	502	1850	Fine impression. Red color. Smeared
15	503	1851	Fine impression
10	504	1852	Uncirculated impression
30	505	1852	Uncirculated impression. Bright red color
15	506	1853	Uncirculated impression. Bright red color
05	507	1854	Red color, but not quite as fine
"	508	1855	About the same. Straight 5
35	509	1855	Proof polish. Slanting 5. Desirable
05	510	1856	Red, but smeared
"	511	1856	Red, but smeared; a slight variety in the date
25	512	1857	Large date. Good
20	513	1837	Small date. Good

HALF CENTS.

310	514	1793	Not much circulated. Scarce
80	515	1794	Fair impression
45	516	1795	Thin planchet. Only fair
400	517	1795	Thick planchet. Head rubbed. Otherwise fine
65	518	1797	Fair impression, but black color
25	519	1800	A fair impression and scarce
75	520	1802	A fair impression of this rare date
10	521	1803	Only fair
"	522	1804	Very fine. Light olive color
40	523	1805	Not much circulated and scarce
20	524	1806	Very fine impression. Light olive color
11	525	1807	Fair impression
"	526	1808	Fair impression

25	527	1809	Nearly uncirculated
138	528	1810	Good for date. Rare
200	529	1811	Very good impression. Rarer than preceding
06	530	1825	Fine impression
"	531	1826	About the same condition
05'	532	1828	Uncirculated impression
25'	533	1828	With five stars facing. Very fine and scarce
10	534	1829	Uncirculated impression
15'	535	1832	Nearly as fine
30	536	1833	Uncirculated and scarce
05'	537	1834	Uncirculated and scarce
"	538	1835	Uncirculated. Red color
40	539	1837	Half Cents worth of pure Copper
5'5'	540	1844	Fine electrotype copy
"	541	1845	Fine electrotype copy
20	542	1849	Uncirculated impression
1010	543	1849	Small date. Beautiful proof. Exceedingly scarce
10	544	1850	Fine impression
05	545	1851	Fine impression
"	546	1853	Fine impression
"	547	1854	Fine impression
"	548	1855	Fine impression
10	549	1856	Fine impression
"	550	1857	Fine impression
25'	551	1857	Fine impression. Red color a little smeared

AMERICAN GOLD.

EAGLES.

1225	552	1796	Small Eagle. Nicked in the field, otherwise fine
14.75'	553	1797	Small Eagle. But little circulated and scarce
"	554	1797	Large Eagle. Much rarer than the above. Very good
12,00	555	1799	Nicked in the field, otherwise very good
"	556	1800	Finer than preceding, and desirable
1175'	557	1801	Fine impression. Nicked in the field. Scarce

HALF EAGLES.

75'	558	1798	Large Eagle Type. Very fair impression
25'	559	1803	Struck over 1802. Very fine and scarce
50	560	1806	Pointed 6. Thirteen stars far apart. Very fine
00	561	1806	Curled 6. Thirteen stars very close together. Fair and scarce
75'	562	1813	Fair condition
87	563	1814	Fine condition
25'	564	1823	Uncirculated and very scarce
75'	565	1834	Old Type. *Proof* impression. Scarce
75'	566	1846	Very little circulated
50	567	1873	3 Dollar piece. *Proof* impression
"	568	1874	3 Dollar piece. *Proof* impression

QUARTER EAGLES.

25'	569	1796	With stars. Head much rubbed. Barely fair
50	570	1797	Very good impression, and scarce
50	571	1804	Very fine impression and scarce
50	572	1805	Not much circulated
75'	573	1806	Fair impression. Head a little rubbed
00	574	1808	Fair impression
00	575	1824	Very little circulated and scarce
"	576	1827	Very good impression
"	577	1834	Old Type. Almost proof
25'	578	1838	Uncirculated impression
10	579	1843	Uncirculated impression

GOLD.

40	580	1849	Gold Dollar, uncirculated. Desirable
15'	581	1851	Gold Dollar. Fair impression
30	582	1856	Gold Dollar, uncirculated
25'	583	1857	Gold Dollar, uncirculated
00	584	1849	California $5 Gold Pieces, without alloy. Fair impression
70	585		Japanese Gold. Nearly two Dollars and a half in Gold
75'	586		Baptism of Our Saviour. Two Dollars in gold. Rare

160 00

587 A very beautiful impression, in Medal Gold, of the Shipwreck Medal. Ob.: A man saving another from drowning. Rev.: United States of America; a large eagle, with expanded wings, with 3 stars on its breast. In a scroll on the above is the following inscription: "The President of the United States to Capt. R. H. Crocker, of the British Bark Catherine, 1861." Weight in gold 143 dwts. Size 42

COLONIAL PIECES.

25'5'0 588 Lord Baltimore Sixpence. Head a little rubbed, but in very fine condition and rare

25'00 589 Lord Baltimore Fourpence. Fine for date and rarer than the preceding

600 590 1652 Pine Tree Shilling. Tree with straight branches. Good impression, and scarce

700 591 1652 Pine Tree Shilling. Tree with curved branches. Good and scarce.

65'0 592 1652 Pine Tree Shilling. Tree with legend and inscription lighter. Very good and scarce

400 593 1652 Pine Tree Shilling. Tree with straight branches. A good deal rubbed

400 594 1652 Pine Tree Shilling. Smaller size, curved branches and very close. Fine and scarce

5'00 595 1652 Pine Tree Shilling. With branches much wider apart. Very fine and scarce

200 596 1652 Pine Tree Shilling. A variety; very similar to the above. Pierced. Scarce

180 597 1652 Pine Tree Sixpence. Very poor

463 598 1652 Oak Tree Shilling. Tree weakly struck, otherwise fine. Rare

185' 599 1652 Oak Tree Shilling. A poor impression

160 600 1652 Oak Tree Shilling. A smaller size, scratches across the tree, the date good., Fair only, but scarce

110 601 1652 Oak Tree Twopence. A hole in the centre, otherwise fine

200 602 1652 Another Twopence, smaller than the above. Good and scarce

PIECES

25 603 1783 Annapolis Threepence. Very fine and also very scarce

50 604 Standish Barry Threepence; or Baltimore Town piece, been plugged, otherwise good and very rare

100 605 1776 Continental Currency piece, original, very perfect and scarce

50 606 1776 Continental Currency piece, original, very perfect and scarce

000 607 1694 Ob.: Elephant. Rev.: God Preserve Carolina and the Lords Proprietors. In very good condition for this rare piece

75 608 1721 Colonies Francoises. Only fair. Scarce

00 609 1722 Rosa Americana Halfpenny, without crown. Fair

25 610 1722 Rosa Americana Farthing, without crown. Fair

70 611 1722 Rosa Americana Farthing, Ameri. type. Barely fair. Scarce

25 612 1723 Rosa Americaua, with crown, Farthing. Very Fine Scarce

25 613 1773 Bright Red Virginia Half Cent. Scarce

45 614 1783 Nova Constellatio. Both fair. U. S. type 2

10 615 1783 Nova Constelatio. Very fine and scarce

25 616 1785 Nova Constellatio. Very fine and scarce

75 617 1785 Georgius III Rex. Rev. Immune Columbia. About as good as it is usually found, and very rare

100 618 1785 Vermon Auctori. Rev. Immune Columbia. A shade better than preceding. Very rare

100 619 1786 Baby or large head Vermont Cent. Damaged

85 620 1787 and '88 Vermon Auctori. Good and fine for date 2

60 621 1785 Vermontes res publica. Eight trees. Very fine and rare in this condition Counterfeit

80 622 1785 Vermont's res publica. Barely fair and scarce. 8 trees

30 623 1785 Another. Can make out but 7 trees. Rather poor. Scarce

60 624 1786 Vermontensium Res Publica. 8 trees. Fair and scarce

115 625 1786 Another impression. Barely fair. 9 trees. Scarce

80 626 1786 Another impression. Rather poor. Scarce

80 627 1787 Franklin Cent. Rev. States United. Fine

75 628 1787 Franklin Cent. Another die. United States. Fine

			PIECES
85'	629	1787 Nova E. Borac. Head of Liberty to right and left. Good and fair	2
18.00	630	1787 New York Excelsior Cent. Ob. New York Arms. Rev. E Pluribus Unum. Eagle with expanded wings. 13 stars. Very good impression. Rare	
70	631	1787 Mass. Cents. Two impressions. Both fair	2
163	632	1787 Mass. Half Cent. Barely circulated. Scarce	
100	633	1788 Mass. Cent. Very good. Scarce	
"	634	1788 Mass. Cent. Very fair. Scarce	
115c	635	1788 Mass. Half Cent. Very fair. Scarce	

NOVA CÆSAREAS.

45'	636	1786 Very good impression. But little circulated
30	637	1786 Two varieties. Both good
25'	638	1786 Two more. Different from any of the others. Very fair
20	639	1786 Duplicate of one of the two last. Fair
30	640	1787 A very good impression
12	641	1787 Two more. Both different. Good 2
10	642	1787 Three varieties. Different from any of the others
15'	643	1787 Another. Duplicate of the first one of this date. Fair
40	644	1787 Large Planchet. Two varieties. Both fair 2
32	645	1787 Large Planchet. Three more varieties. All fair 3
175'	646	1788 Dog type. Very good and rare
275'	647	1788 Horse's head to left. Fair and very scarce

AUCTORI CONNEC.

35'	648	1786 and 1787 Head to right. Et Lib Inde. Fair 3
"	649	1786 and 1788 Head to right. Rev. Inde et Lib. Barely fair 2
40	650	1787 Head to left. Varieties. Fine 2
25	651	1787 Head to left. Three more. All different. Good 3
90	652	1787 Head to left. Auctopi Connec. Very good
110	653	1787 Head to left. Different head. Very fine
08	654	1787 Head to left. Duplicates. Fair 2
60	655	1724 Wood Halfpenny and Farthing. Very fair 2
65	656	1795 Talbott, Allum and Lee. Fair
238	657	Kentucky Cent. Plain edge. Uncirculated
365	657*	Kentucky Cent. Reeded edge. Uncirculated. Scarce

AMERICAN MEDALS, &c.

			SIZE
38	658	Chapultepec Medal, by C. C. Wright. *Silver.* Very fine	32
00	658*	John C. Fremont. Head to left. Rev. "The Rocky Mountains echo back Fremont," &c. White Metal. Very fine	38
30	659	Libertas Americana. Rev. "Communi Censensu." Very fair	28
1 "	660	Maj.-Gen. W. H. Harrison. Head to left. Rev. "The People's Choice," &c. In White Metal. Pierced. Very fine	24
50	661	Another head. Looking right. Rev. "Bunker Hill" Monument. In Copper. Very fine	24
"	662	Another. In Brass. Very fine	24
10	663	Another. In White Metal. Very fine	24
85	664	"Henry Clay." Head in wreath, to left. Rev. "Nominated by the Baltimore Convention," &c. Copper. Very fine	24
50	665	Another. In Brass. Very fine	24
80	666	Another. In Nickel. Very fine	24
20	667	Another. In White Metal. Very fine	24
25	668	Another. In White Metal. Blank reverse. Very fine	24
15	669	Another. In Lead. Blank reverse	24
60	670	Louis XIIII. Head to right. Rev. Louis, and Maria Adelaide. Portraits facing each other. Copper. Proof	24
80	671	1789 Robinson's Washington. Head to left. Rev. Eagle. Copper. Fine	20
50	672	Germantown Medal, in very beautiful condition and very scarce. Copper	28
40	673	Le Nation. Le Loi et Le Roi and Conseil des Anciens. Two Medals. In Copper. Very good	26
00	674	An Octagon Medal. H. P. C. Two hands, one holding a spoon, and the other a small bowl over a cauldron. Rev. "Concordia discors." Fine	24
30	675	Non dependens Status. Rev. "America," seated. Proof. Copper	
18 ea	676	Set of Swedish 1 Daler Pieces. Copper. All fair	10 pieces
16 "	677	Another set. Copper. Barely fair	10 pieces

2 5' 678 Three Ancient Pieces, two curious and one Denarii of Domitian 3 pieces

2 5' 0 679 William the Conqueror Penny. Pillelm Rex. Full face. Rev. Paxs on the Angles. Fine

8 0 680 Henry II Penny. Full face. Rev. Double cross in circle. Fine and rare

5 0 681 Edward I Penny. Rev. "Civitas London." Very good

7 0 682 Edward I Penny. Rev. "Civitas London." Smaller, very fine

" 683 Edward I Penny. Rev. "Villa Bristol." Same size. Very fine

6 0 684 Edward I Penny. Rev. "Civitas Ebbraci." Same size. Good

" 685 Henry IV, V or VI Half Groat. Rev. "Civitas Cantor." Good

8 0 686 Edward I. Head in a Triangle. Irish Penny. Very small. Scarce

1 0 687 Joseph, of Hungary, and four more small Silver Coins. Very good 5 pieces

2 5' 688 1864 5 Cent Piece of Maximilian, of Mexico. Fair and scarce

0 6 689 Eleven Small Silver Coins 11 pieces

0 4 690 Twenty-three Small Base Silver Coins 23 pieces

0 1 691 Ten, Five, Two and One Centimes of Napoleon III. Very good 4 pieces

0 7 692 Liberia Halfpenny—Westphalia 5 Cent Piece and three others

0 6 693 Twelve Curious Small Foreign Copper Pieces, &c. Some fine 12 pieces

1 2. 694 Fourteen Pieces Copper, &c. Some fine 14 pieces

0 7 695 Eighteen more. Various. Some fine 18 pieces

" 696 13 pieces poor Paper Money

1 0 697 1776, February 17th. $8 Congress. Very fine

1 3 8 698 Numisgraphics. A List of Catalogues in which occur Coins or Medals, have been sold at auction in the United States. By E. Attinelli

AN INTERESTING ASSORTMENT OF FOREIGN MEDALS.

All Fine, unless Otherwise Described.

NAPOLEON BONAPARTE.

			SIZE
70	699	Bonaparte Reip. Ital. praeses. Head to right. Rev. "Dux tutus ab insidiis." Copper Gilt. Very fine	38
80	700	Another Head, as King of Italy. Head to right. Rev. Double-Headed Bust on Pedestal; "Felici Faustoq Adventui." Copper. Fine	30
100	701	Head to left. "Bonaparte Premier Consul," &c.; Battle of Marengo. Rev. "La premier Consul commandant," &c. Copper	31
90	702	Larger head to left. Also as First Consul. Rev. In exergue "Respublica Cisalpine restituta." Copper. Good	32
160	703	Bonaparte, in full military dress, as General in Chief of the Army of Italy. Rev. A long address to the soldiers. Copper, proof polish. Very fine	32
150	704	"Napoleon Empereur et Roi." Head to right. Rev. Eagle in centre of rays, between which are the names of the places and battles celebrated in his history. A very interesting Medal. Copper. Fine	32
130	705	Another head to left, as First Consul. Rev. "Vota Publica" in wreath. Copper. Fine	30
"	706	"Napoleon I., Empereur des Francais Roi D'Itali." Head to right. Rev. "Born 1769; Consul 1799," &c. Long inscription. Copper. Fine	32
75'	707	Napoleon as King of Italy. Head to left. Rev. Five shields; French inscription. In copper. Very fine	26
175'	708	Napoleon Emp. et Roi. Head to right. Rev. Winged figure inscribing on a tablet "XIV June; Marengo; Friedland." Copper. Fine	24
125'	709	Same obverse. Rev. Two figures delivering up the Keys to Napoleon. In exergue "Prise de Vienne et de Presbourg," MDCCCV. Copper. Fine	24
110	710	Another. Head to right. Napoleo. Gall. Imp. Ital. Rex Germ Ruth Borussieus. Rev. "Saxonia liberata Boryssis deletis." Copper. Fine	24

			SIZE
185	711	"Napoleo Gallorum Imperator Italiae Rex. Head to left. Rev. "Ultro," a crowned figure, with cornucopia, offering to crown the Emperor, 23 Mai, 1805. Copper. Fine	24
100	712	Bust of Napoleon to left; "Italicus." Rev. An angel flying with a flag of peace in one hand and olive branch in the other. Copper. Very fine	24
80	713	"Passage du Po de l'Adda et du Mincio." Soldiers passing over a bridge. Copper. Fine	24
210	714	Louis Philippe I. Head to left. Rev. Arc de l'Etoile. Copper gilt	32
160	715	1848 "Republique Francaise." Head to left. Rev. "Le Garde Nationale de Paris," &c. Beautiful bronze proof	32
210	716	"Republique Francaise." Liberty Seated. In exergue, "Liberte, Egalite, Fraternite." Rev. A long inscription in French. Copper. Very fine	32
280	717	Napoleon III Empereur. Head to left. Rev. "Refonte des Monnaies de Bronze," 1852. Beautiful bronze proof	42
170	718	Another head to left. Rev. "Honneur Patriae." Eagle surrounded by flags. Copper. Fine	32
260	719	Napoleon III. Head to left. Rev. "Eugenie Imperatrice." Head to left	32
90	720	Napoleon III. Smaller head to left. Rev. "Aux Armes Francaise et Piemontaise," &c. Copper. Fine	24
200	721	Ferdinand Philippe, Duke of Orleans. Head to right. Rev. "Chapelle Saint Ferdinand," raised for the remains of the Duke. Copper. Very fine.	32
163	722	A Rouget de Lisle, Author of the Marsellaise Hymn. Rev. Music on the reverse. Very fine. Scarce	32
150	723	A fine Medal, struck in honor of the Brave Marines. Rev. 1854 & 1855. Mer Baltique on the left, and North Sea on the right. Winged Female figure on part of the Globe, with two wreaths in each hand; on her right is Bomarsund Sweaborg, and on her left Sebastopol, Kinburn. Copper. Fine	32
25	724	Prince of Carignan. Head to left. Rev. "Prise du Trocadero le 31 Aout 1823." Copper. Fine	24

			SIZE
20	725	Pierre Jean du Beranjer. Head to left. Rev. Born and died, in wreath. Copper. Very fine	22
25'	726	Small Medal of Henry IV and Louis XVIII. Heads accolated. Rev. Freneh inscription	20

PAPAL.

			SIZE
115'	727	Cardinal Borromeous. Head to left. A good deal worn, but scaree. Brass	30
40	728	Julius II. Head to right. Copper. Very fine	24
5'6	729	Gregory XVI. Head to left. Copper. Very fine	24
25'	730	Innoeent XI. Head to right. Brass. Fair	22
5'0	731	Leo XII. Head to left. In *Silver*. Very fine and scaree	26
00	732	Innocent XII. Head to right. *Silver* Medal Dollar. Good	
"	733	Pio VII. Head to left. ANN. XVIII. *Silver*. Very good	24
175'	734	Pius VII. Head to right. ANNO XXII. *Silver*	26
115'	735	Virgin Mary, with infant Saviour in her arms. Rev. Building for eholera patients. 1837. Copper	30

The following Medals are Copper unless otherwise described.

60	736	1786 "Petro D. G. in Livonia Curlandia," &e. Medal supposed to be struek to his honor, for his urgent endeavor to improve the statutes. Very fine 40
75'	737	1763 An Aeademy Medal. Truth revoking the arts. In exergue, "Aeademia Ligustiea." Very fine 40
100	738	1797 Soldiers attaeking the palaee of Broletto. Rev. Liberty eap and dagger. 18 Marzo. In fine condition 40
145'	739	1845 A rare Medal of Cardinal Charles V, and great Chancellor of Gattinaria. Head faeing. Rev. Phœnix on a slab, on whieh is "Fides" surrounded by Latin inseription. Very fine 40
120	740	Another. Copper gilt. Very fine . 40
80	741	1849 "Giaeomo Giovannetti Senatore del Regno." Head nearly facing. Rev. Long Latin inscription. Very fine 40
165'	742	"Donizetti Gaetano," Head to right. Rev. Monument. He composed saered and profane musie. Very fine 40
80	743	1843 "Feliee M. DI San Tomaso." Head to left. Rev. Inscription. Very fine 40

			SIZE
50	744	1848 "Roberto D'Azeglio." Head to left. He supported the emancipation of the Israelites. Very fine	32
75	745	"Non per tutti io scrivo." (I do not write for all). A winged figure writing names on a tablet. Rev. The remains of the old Roman Forum	
70	746	1846 A female head turretted, looking left. A Genoa Medal of Agriculture, Arts and Commerce. Very fine	35
"	747	A Flemish Medal. A turbaned head. Ob. Geltrudes Theoderici Com. Fland, &c. Reverse blank. Fine	32
40	748	1838 Coronation Medal of Ferdinand I of Austria. Head to right. Rev. A Bishop performing the ceremony Fine	32
75	749	1836 Medal representing a female being forced to accept the consolations of the holy mother. Rev. Long inscription. A little circulated	34
45	750	1831 A Marriage Medal of Ferdinand of Hungary and Marianna. Heads accollated, looking right. Fine	28
425	751	1841 M. Christina Borbonia. Head to left. Rev. A small temple, built for the remains of her husband, Charles Felix. *Silver.* Very fine. Worth $3.40	35
475	752	1841 "M. Ludov. Arch-Austr D. D. Parm," &c. Female head to left. Rev. Mercury procuring a promise of ample restitution for all grievances complained of. *Silver.* Fine. Weighing $3.60	35
425	753	1849 Charles III, Duke of Parma, and Louise Maria. Heads accolated. A marriage Medal. Silver. Fine. Weighs $3.20	
250	754	1831 to '45 Sardinia Restored. A crowned female figure with horn of plenty and olive branch. Rev. A winged female figure with tablet, on which is "Regnante Carlo Alberto," &c. Remarkably fine	57
200	755	1837 Charles Albert, King of Sardinia. Head to left. Rev. A man in full uniform presenting to a lady a code of laws. Very fine	46
180	756	1838 Another head, to right. Rev. Emanuel on horseback. Inaugurara ad Emanuel filiberto. Very fine	46
425	757	"Carlo Alberto re di Sardegna." Head to right. Rev. Crest of the King. Ornamented Busts of Columbus, Dante, Galileo and Raphael. *Silver.* Very fine and rare. Weight $3.25	34

			SIZE
757*	1847	Carlo Alberto. Head to left. Rev. Lega Doganale. Three figures represented as making a compact to obey the laws. In exergue, "Torino Decretava." A very beautiful Medal	
758		Victor Amadeus III, 1788, and Charles Albert, 1843. Heads accolated, looking left. Academy of Agriculture in Torino. Very fine	34
759	1731	Charles Emanuel, King of Sardinia. Head to right. Rev. Louis and Josephine; faces opposite each other. Marriage Medal. *Silver*. Circulated and only fair. Weight, $2.25	31
760	1739	Another Medal of Charles Emanuel. Head nearly faeing, looking right. Rev. "Minerva Dux Victoria Comes." Copper, gilt. Very good	34
761	1701	Another Medal of the same King. Rev. Marriage of Victor Amadeus. Copper. Very good	30
762	1775	Victor Amadeus III, King of Sardinia. Rev. Marriage Medal of Charles Emanuel and Clotilda. Heads aeeolated. Fine	30
763	1778	Another Medal, same obverse. Rev. "Genio Artium Statori." An Aeademy Medal. Fine	30
764		"Rex Carolus Felix Anno Regno I." Head to right. Rev. "Legio Cuneensis Constantissima." Fine	32
765	1840	Ob. Minerva Fautrice. Goddess seated. Rev. Dedicated to Charles Albert. Inscription in Latin. Fine	45
766	1854	Cæsare Saluzzo. Head nearly facing. Rev. Inscription in Spanish; has reference to the Military Academy in Torino. Very fine	40
767		The Arms of the City of Torino. *Silver*, gilt. Fine	34
768		Small Medal. Auspice Carlo Felici de. Head to left. Brass. Fine	20
769		Mehemet Ali. Head to right. Rev. A Sword. He defended nobly the honor of his country. A fine and rare Medal	32
770		"Carlotta Marchionnia Deeus Artis Scenieæ." Head to right. Rev. Wreath. Good	27
771	1846	Christopher Columbus. Head to right. Rev. "Genova Agli Scienziati Italiani." Very fine and rare	36

			SIZE
40	772	1859 Isabel II, Queen of Spain. Head to left. Rev. "Guerra de Africa contra Marruecos." Long inscription. Copper, gilt. Fine	36
50	773	1814 Victor Emanuel. Head to right. Rev. "Adventus regis." The King taking the hand of a crowned female. Very good	32
100	774	"Il re Vittorio Emanuele." Head to right. Rev. Prosperity to the Race of Horses. Horses and colts. Very fine	32
15	775	1814 Victor Emanuel on Horseback. Rev. "Cohors equitata," &c. Only fair	24
25	776	1842 Victor Emanuel and Maria Adelaide. Heads accolated. Marriage Medal. Fine	26
"	777	1855 A Medal of Victor Emmanuel. Struck to commemorate his visit to England. White medal. Fine	26
27	778	1859 "Victor Emmanuel Roi Constitutionel de Sardaigne." Head to right. Rev. Speech to the people of Sardinia. Fine	26
90	779	Christopher Columbus. Head to right. Rev. "Nova orbis parte," &c. Very fine	26
80	780	1851 "An. c. ab. Exitu Leonardi fund. Patroni Cœlestis." Rev. "Sodales ab itinere D. N. ad Crug. Pio IX P. M. Patrono." Very fine	20
60	781	1837 Prosperus Balbus. Head to right. Rev. Minerva seated. Very fine	30
45 0	782	1856 An Eagle with expanded wings, treading on a snake. Rev. "A Carnillo Cavour e Salvator Villamarina," &c. A very fine Mexican medal	34
225	783	George, Lord Byron. Head to right. Rev. Winged figure agitating music with the Lyre. Very fine	34
120	784	1847 "Marco Polo." Head to right. Rev. A fine building. A beautiful medal	34
25	785	"Victorious Alfieri." Head to left. Rev. Inscription in wreath	26
"	786	"Thomas Valp. Calusius." Head to right. Rev. Inscription in wreath. Fine	27
130	787	"Torquato Tasso." Head to left. Rev. The date of his birth, 11 March, 1544. Very celebrated at Torino in the College	28
27	788	Mastinus Buccnus. Head to left. Series Numismatica. Fine	24

SIZE

789 Fredericus Hoffmannus. Head to left. Series Numismatica. Fine 24

790 Abrahmus G. Vernerus. Head to left. Series Numismatica. Fine 24

791 C. Theotimus Gellert. Head to right. Series Numismatica. Fine 24

792 Christophorus Gluck. Head to right. Series Numismatica. Fine 24

793 Vittorio Alfieri. Head to right. Series Numismatica. Fine 24

794 *Silver* Dollar of Cosmus III. Head to right. Rev. Et patet et favet. Light-house and sea. Good and rare

795 "Ferd Med. Magn. Dux Etruria III." Head to right. Rev. Premia virtutis. Six balls or pills. Good and scaree 7

796 Basileus. Head of Christ. Rev. Boats and vessels lying before what appears a temple. Fine 22

797 "I. B. Boginus Car Em III Reg Administer." Head to right. Rev. Rem militarem, &c. Very fine 28

798 Carolus Botta. Head to right. Rev. "Americani Fœderis Virtutem," &c. Very fine 28

799 Joan Franc Napione. Head to right. A great linguist. Very fine 28

800 Medico Vincenzo Chis. Head to right. The first propagator of Homeopathy in Piedmont. Died in 1846. Very fine 28

801 Josephus Vernazza. Head to right. Antiquarian and Historian, &c. Very fine 28

802 Vincenzo Gioberti. Head to right. Rev. Unita fortis. Very fine 28

803 Nicolaus Macchiavelli. Head to right. Rev. "Tanto nomini nullum pac flogium." Rev. A little circulated and black 28

804 Diodata Saluzzo, a Poetess. Head to right. Very fine 28

805 Andreas Abauern. Head to right. Inscription in Latin. Very fine 28

806 Heads of Charles, Louis and Maria Theresa. Rev. Faces opposite each other. "Fides mutua." Very good 28

807 Coll. Soc. Jesu. Rev. "Bonis Artibus Religioni." A College Medal. Very fine 28

			SIZE
35'	808	1748 Academy Medal. Truth revokes the arts. Very fine	28
30	809	"Console Conte R. Gabin, G. Franco S. Levamus." Rev. Latin inscription. Very good	28
4	810	1832 Steph. Melchionio eq Mavriciano, &c. A great architect. Fine	28
25'	811	Francus Andr Bonelli. Head to right. A religious writer. Very fine	28
35'	812	Enrichetta Lalande. Head to left. A great singer at the gardens, in Milan. Very good	28
45'	813	Jo. Bapt. Dodoni. Head to left. A Typographist. Very fine	28
50	814	Andrea Appiani. Head to left. Rev. Monument erected, 1826. Very fine	28
35'	815	Laurentius Ciguo. Head to left. Rev. "Simplicitate Antiquis par doctrina acqualibus." Very fine	28
40	816	Duplicate. Very fine	28
25'	817	Johannes Beccaria. Head to left. Rev. "Astra servavit Falmen Celo deduxit." Very fine	28
35'	818	Carolus Bougheronus. Head to left. Rev. Comitate doctrina, &c. Very fine	28
30	819	1846 Al Card Guala Biechieri Patr. Vercelli Fondatore. Rev. "La congregazione dello spedale Maggi di Vercelli," &c. Very fine	28
35'	820	Francisco IIII. Head to left. Rev. Adventu optimi principis. In exergue, "Mutina Restituta." Very fine	28

ANCIENT COINS.

	821	*Gold* Imperial Denarius of Theodosius. Rev. Victoria Augg. Two figures seated. Fine for the period
acct	822	Silver Imperial Denarius of Severus. Rev. Seculaim Sacra. Several figures. Very good
	823	Another of Hadrian. Rev. P. M. T. R. Cos. III. In exergue, "Salus Aug." Health seated. Good
	824	Greek Autonomous Coin. Velia in Leucania. Head of Minerva. Rev. A Lion. *Silver*. Fine for the period

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